

Associate Principal Double Bass Audition
September 22-30, 2018 (exact dates to be confirmed in early June)
Audition Repertoire List

I. SOLO REPERTOIRE

Choice of one of the following concerti, first movement only:

Bottesini, No. 2 (with cadenza)
 Dittersdorf (with cadenza)
 Koussevitzky
 Vanhal (with cadenza)

II. ORCHESTRAL SOLO EXCERPTS

Haydn Symphony No. 31, Mvmt. 4, variation 7
 Mahler Symphony No. 1, Mvmt. 3, solo
 Prokofiev Lt. Kije Suite, Mvmt. 2, Romance, solo

III. ORCHESTRAL TUTTI EXCERPTS

Bach Orchestral Suite No. 2, Badinerie (no repeats)
 Beethoven Symphony No. 7, Mvmt. 1, measures 93-112, 184-219, 277-299
 Beethoven Symphony No. 9, Mvmt. 4, beginning to measure 107
 Berlioz *Symphonie Fantastique*
 Mvmt. 1, second ending to 5 measures after 9
 Mvmt. 5, pick up to 2 measures after 70 to 6 measures after 73
 Brahms Symphony No. 1, Mvmt. 2, measures 46-60
 Brahms Symphony No. 2
 Mvmt. 1, measures 118-155
 Mvmt. 4, measures 244-279
 Britten *The Young Person's Guide to the Orchestra*, Variation H
 Dutilleux *The Shadows of Time*, 37 to 41 (top line only)
 Mahler Symphony No. 5
 Mvmt. 2, measures 230-264
 Mvmt. 3, 2nd beat of measure 504-579
 Mozart Symphony No. 35
 Mvmt. 1, measures 13-48
 Mvmt. 4, measures 134-215
 Schubert Symphony No. 9
 Mvmt. 3, beginning to 3 measures after A, B to 3 measures after D
 Shostakovich Symphony No. 5, Mvmt. 1, 22 to 4 measures after 26
 Strauss *Ein Heldenleben*, 9 to 5 measures after 12, 40 – 41, 51 – 65, 77 – 78

III. CHAMBER MUSIC

Dvorak String Quintet, No. 2, Op. 77, Mvmt. 1