

High School Residency Program Summary

The Houston Symphony will partner with a select number of high school ensembles through an intensive residency program that will take place over one academic year. The Houston Symphony strives to inspire and motivate students to further their involvement in music.

Program Goals:

- To inspire students to further their involvement in music
- To establish and strengthen relationships between students and the Houston Symphony.
- To develop students' ability to make personally relevant connections to music
- To support students' acquisition of key 21st Century Learning Skills
- To strengthen school music programs

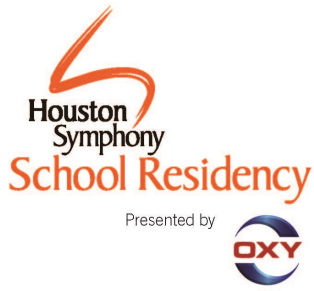
Possible Elements:

The ensemble directors and administrators from the schools selected will work with the Houston Symphony's education staff to determine which of the opportunities listed below would best support the needs of the students.

- Monthly visits from a resident Community-Embedded Musician for full ensemble workshops, which could include:
 - Live performance strategies
 - Ensemble skills
 - Style, interpretation and musical expression
 - Composition
 - Practice strategies
 - Chamber music
- Chamber ensembles featured in the Jones Hall lobby prior to Houston Symphony concerts
- Ensemble clinic with Associate Conductor, Robert Franz and Community-Embedded Musicians
- Full ensemble attendance at a Houston Symphony Concert
- Select students attend an Open Rehearsals at Jones Hall

School Requirements:

- Support from the school administration and fine arts administrator, including promotional and logistical
- Full ensemble attendance at the Houston Symphony's High School Concert in January 2019
- Residency fee – \$2,000
- Provide transportation costs as needed
- Commitment to provide adequate space, weekly logistical correspondence and support in arranging student attendance
- Ensemble director's assistance in obtaining assessment data



Application Process

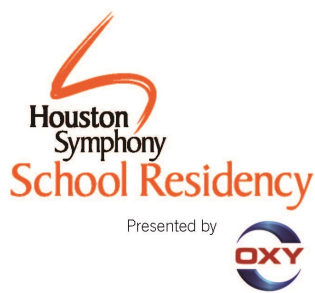
Application Checklist

- 1. Ensemble Director Form
- 2. Recommendation
 - This form should be filled out on your behalf by a colleague who you feel can best speak to your teaching style and collaboration efforts. Individuals eligible to submit this form include:
 - Middle School Ensemble Director
 - Fine Arts Director
 - Assistant Director
 - Principal
 - Assistant Principal
- 3. Two Recordings
 - Recordings that you believe showcases your ensemble's best work.
 - If the files are too large to send by email, please submit electronically through google-drive, dropbox or alternative file-sharing format. Video recordings will also be accepted.

Application Timeline

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|------------|--|
| June 1 | Application and all supporting materials are due
(Submit this application to Keisha.Cassel@houstonSymphony.org) |
| July 9 | 2018-19 School Partners Are Announced |
| August 1-3 | Tentative Residency Planning Meetings |

Ensemble Director Application Form



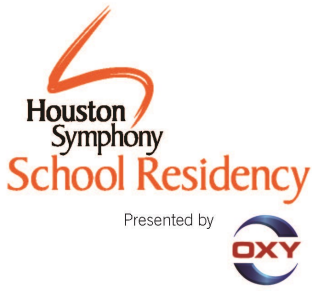
School: _____

Name:	Position:	Office Phone:
Mobile Phone:	Email Address:	Number of Years at this School:

1. Knowing the High School Residency program goals and possible opportunities, what do you hope to see at the end of the school year if selected?

2. Describe your teaching philosophy and concert programming process.

3. Describe a typical week with your ensembles.



Recommendation Form

This form should be filled out on your behalf from a colleague that you feel can best speak to your teaching style and collaboration efforts.

Individuals eligible to submit this form include:

- Middle School Ensemble Director
- Fine Arts Director
- Assistant Director
- Principal
- Assistant Principal

Name:	Position:	Office Phone:
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School: _____

Ensemble Director Recommended: _____

1. In what types of collaborations have you seen this director participate? Describe the nature of the collaboration, goals, outcomes and their role in this collaboration.

2. Describe in your own words this director's teaching styles