



SUBSTITUTE/ EXTRA CELLO AUDITION

**November 9, 2010
1:30 P.M. – JONES HALL, onstage**

REPERTOIRE LIST

A. SOLOS:

1st movement of a standard concerto

B. EXCERPTS:

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| BARTOK | <i>The Miraculous Mandarin Suite</i>
[56] to [58]; 2 measures before [63] to [65]; [67] to end
(Alternate rehearsal numbers: [62] to [64], 2 bef. [69] to [71], [73] to end) |
| BRAHMS | Symphony No.3
Mvt 3: measures 1-39 |
| SCHUBERT | Symphony in C major, D 944 (<i>"The Great"</i>)
Mvt. 4: Opening to A (m.35); 15 after I (m.703) to K (m.750) |
| STRAUSS | <i>Don Juan</i>
Mm.1-9; C to D; F to H |
| VERDI | Requiem
No.3, Offertorio: mm.1-34 |