

REPERTOIRE REQUIREMENTS

Preliminary Round - CD with required piece for each instrument (list below) plus 15-20 minutes of solo works

Semi-Finals – two concertos from the list below

At least one semi-final concerto must have an *, which are the Final Round options.

<u>INSTRUMENT</u>	<u>PRELIMINARY CD REQUIREMENT</u> in addition to solo works of choice – see application	<u>SEMI-FINALS (June 3) CONCERTO OPTIONS</u>
VIOLIN	J.S. Bach, first 2 movements from Sonata No. 1, 2, or 3	Barber, Violin Concerto* Bartok, Violin Concerto No. 2 Beethoven, Violin Concerto Brahms, Violin Concerto Bruch, Violin Concerto No. 1* Bruch, Scottish Fantasy Dvorak, Violin Concerto* Glazunov, Violin Concerto Haydn, Violin Concerto in C major Lalo, Symphonie espagnole* Mendelssohn, Violin Concerto in E minor* Mozart, Violin Concerto No. 1 or 2 Mozart, Violin Concerto No 3, 4, or 5* Paganini, Violin Concerto No. 1* Prokofiev, Violin Concerto No. 1* Saint-Saens, Violin Concerto No. 3 Schumann, Violin Concerto* Sibelius, Violin Concerto* Tchaikovsky, Violin Concerto* Vieuxtemps, Violin Concerto No. 5 Wieniawski, Violin Concerto No. 2*
VIOLA	Hindemith, Viola Sonata, Op. 25, No.1 (unaccompanied)	Bartok, Viola Concerto* Bloch, Suite for Viola and Orchestra Hindemith, <i>Der Schwanendreher</i> Hoffmeister, Viola Concerto* Stamitz, Viola Concerto No. 1* Walton, Viola Concerto*
CELLO	J.S. Bach, any Cello Suite	Dvorak, Cello Concerto Elgar, Cello Concerto* Golijov, Concerto for Cello and Orchestra Haydn, Cello Concerto in C or D major* Lalo, Cello Concerto* Prokofiev, Sinfonia concertante Saint-Saens, Cello Concerto No. 1 Schumann, Cello Concerto* Shostakovich, Cello Concerto No. 1* Tchaikovsky, <i>Rococo Variations</i> *
BASS	J.S. Bach, 3 movements from any Cello Suite (on bass)	Bottesini, Contrabass Concerto No.2* Dragonetti, Contrabass Concerto* Koussevitzky, Contrabass Concerto* Vanhel, Contrabass Concerto*
FLUTE	Two unaccompanied pieces: (1) Debussy <i>Syrinx</i> or any short 20th-century piece (2) 2 contrasting movements from any Telemann Fantasy, J. S. Bach Sonata or Partita, or C.P.E. Bach Sonata	C.P.E. Bach, Flute Concerto in D minor* Boccherini, Flute Concerto in D major* Griffes, Poem Ibert, Flute Concerto* Liebermann, Flute Concerto Martin, Ballade Mozart, Flute Concerto No.1 or 2* Nielsen, Flute Concerto Quantz, <i>Flute Concerto in C, D, or G major</i>
OBOE	J.S. Bach, Sonata in G minor, BWV 1030D	C.P.E. Bach, Oboe Concerto in E-Flat major Marcello, Oboe Concerto Mozart, Oboe Concerto* R. Strauss, Oboe Concerto* Vaughan Williams, Oboe Concerto*

CLARINET	Brahms, Clarinet Sonatas No. 1 & 2 No. 1- Mvt. 1 - beginning to recap. Mvt. 2 - in entirety No. 2 -Mvt. 1 - beginning to recap. Mvt. 3 - beginning through <u>graziosa var.</u>	Copland, Clarinet Concerto* Debussy, Rhapsody and Rossini, Clarinet Variations (considered as one concerto) Mozart, Clarinet Concerto* Nielsen, Clarinet Concerto* <u>Weber, Clarinet Concerto No. 2*</u>
BASSOON	Saint-Saens, Bassoon Sonata	Elgar, Romance Francaix, Bassoon Concerto* Jolivet, Bassoon Concerto Hummel, Bassoon Concerto Mozart, Bassoon Concerto* Vivaldi, Bassoon Concerto in E minor <u>Weber, Bassoon Concerto*</u>
HORN	Schumann, Adagio and Allegro	Gliere, Horn Concerto* Haydn, Horn Concerto No. 1* Jacob, Concerto for Horn and Strings Mozart, Horn Concerto No. 2 or 4* R. Strauss, Horn Concerto No. 1* <u>R. Strauss, Horn Concerto No. 2</u>
TRUMPET	Any Etude by Paudert, Charlier, or Duhem	Arutunian, Trumpet Concerto* Haydn, Trumpet Concerto* Hummel, Trumpet Concerto* <u>Telemann, Trumpet Concerto in D major*</u>
TROMBONE	Lars-Erik Larsson, Trombone Concertino (piano accompaniment optional)	Creston, Fantasy* David, Trombone Concertino* Jacob, Trombone Concerto* Martin, Ballade <u>Tomasi, Trombone Concerto</u>
TUBA	Persichetti, Serenade No. 12 for Solo Tuba	Vaughan Williams, Bass Tuba Concerto* <u>John Williams, Tuba Concerto*</u>
HARP	Carlos Salzedo, Variations on a Theme in Ancient Style (complete)	Gliere, Harp Concerto* Ginastera, Harp Concerto* Debussy, Sacred and Profane Dances and <u>Handel, Harp Concerto (considered as one concerto)</u>
MARIMBA	J.S.Bach, 2 movements from any Partita or Sonata. The movements may be from the same work or from two different works.	Creston, Concertino for Marimba* Ewazen, Marimba Concerto* Hohvanness, Fantasy on Japanese Woodprints* Klatzow, Marimba Concerto* Koppel, Concerto No. 1 for Marimba & Orchestra* Kurka, Marimba Concerto* Rosauero, Concerto No. 1 for Marimba & Orchestra* <u>Rosauero, Concerto No. 2 for Marimba & Orchestra</u>
PIANO	Any Beethoven Piano Sonata	Beethoven, Piano Concerto No. 1 or 5 Beethoven, Piano Concerto No. 3 or 4* Chopin, Piano Concerto No. 1 or 2 Grieg, Piano Concerto* Liszt, Piano Concerto No. 1 or 2* Mendelssohn, Piano Concerto No. 1 Mozart, Piano Concerto No. 9, 13, 20, 21, 23, 26, or 27* Mozart, Piano Concerto No. 17, 18, 19, 22, 24, or 25 Prokofiev, Piano Concerto No. 1 Prokofiev, Piano Concerto No. 3* Rachmaninoff, Piano Concerto No. 1 Rachmaninoff, Piano Concerto No. 2* Rachmaninoff, Rhapsody on a Theme of Paganini* Ravel, Piano Concerto in G major Ravel, Piano Concerto (left hand) in D major Schumann, Piano Concerto* Tchaikovsky, Piano Concerto No. 1*