

**HOUSTON SYMPHONY  
2010 IMA HOGG YOUNG ARTIST COMPETITION**

**June 3-5, 2010**

Shepherd School of Music, Rice University, Houston, Texas

**Sponsored by the Houston Symphony League**

Linda Thomas, Chairman  
Darlene Clark, Co-Chairman  
Charlotte A. Rothwell, Chairman Emeritus

**The Finals will be performed with the Houston Symphony,  
at Stude Concert Hall, Rice University**

First Prize: \$5,000 Grace Woodson Memorial Award  
and a performance with the Houston Symphony

Second Prize: \$2,500 Houston Symphony League Jerry Priest Award  
and a performance with the Houston Symphony

Third Prize: \$1,000 Selma Neumann Memorial Award

Fourth Prize: \$500 Award

**Application Deadline: February 7, 2010 postmark**

Mail preliminary CD or tape, completed application, and \$30 application fee made payable to  
Houston Symphony, with IMA HOGG in the memo line, to:

Houston Symphony  
Education Department  
615 Louisiana St.  
Houston, TX 77002

For questions please contact:

Roger Daily, Director of Music Matters! 713-238-1449

Carol Wilson, Manager of Music Matters! 713-238-1447

E-mail: [e&o@houstonssymphony.org](mailto:e&o@houstonssymphony.org). Houston Symphony fax: 713-224-0453

## Rules and Procedures

1. A panel of three nationally known music professionals from the fields of arts administration, conducting, and criticism will judge the semi-finals and finals rounds. Houston Symphony artistic personnel will judge the preliminary round CD.
2. The Repertoire Requirements list is included with this application. No exceptions.
3. The competition is open to the following orchestral instruments: piano, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, harp, and marimba.
4. CD Submission: Contestants must submit a Preliminary Round CD consisting of a required piece for each instrument (see repertoire list) plus 15-20 minutes of solo work(s). Repertoire performed on the CD should be clearly labeled. **Do not put your name on the CD.** A field of approximately ten semi-finalists will be chosen from the preliminary round CDs.

For the CD, denote which tracks are:

- A. The required work for contestant's instrument (listed under the preliminary round column on the repertoire list);
  - B. The solo work(s) of contestant's choice, with or without piano accompaniment, reflecting a **contrast of performance style and period** (excerpts or individual movements are acceptable). Solo works are not to exceed 20 minutes.
5. Semi-finalists must provide the judges with one copy of the correct edition of each concerto. A second copy must be furnished to the Symphony accompanist if the contestant requests this service. **Do not put your name on your music. No photocopies are permitted.** All music will be returned to contestants immediately following their performance.
  6. Semi-Finals (June 3): Semi-finalists must be prepared to perform both concertos chosen by them from the competition required repertoire list. **Concertos must be performed from memory.** The judging panel will ask for portions of the two concertos they wish to hear during the semi-finals round. Semi-finals performances are 25 minutes.
  7. Finals (June 5): Finals will be performed with the Houston Symphony. A field of no more than four finalists will be selected. Finalists will perform a complete concerto from the list marked with an \*. **Concertos must be performed from memory.** Results will be announced at the conclusion of the Finals Round.
  8. First and Second Prize winners will receive their cash awards at their post-competition performances with the Symphony. The Third and Fourth Prize cash awards will be mailed to the winner immediately after the Competition. All finalists will receive a printed award for their participation.

## Additional Information

Semi-finalists are expected to make their own travel arrangements to and from Houston. The Houston Symphony League will provide local travel arrangements and housing at no charge to the contestant. Please include your cell phone number on the application.

Meals may be purchased at the housing site and in nearby restaurants.

## Competition Application

(Please Print or Type)

Mr.  
Mrs.  
Miss  
Ms.

_____	_____	_____
First Name	Last Name	Instrument
_____	_____	_____
Street Address	Date of Birth	Nationality
_____	_____	_____
City	State	Zip
_____	_____	_____
(Area Code) Telephone	Cell Phone	Email Address

\_\_\_\_\_ I will provide my own accompanist

\_\_\_\_\_ I request the Houston Symphony provide me with an official competition accompanist.  
(\$50 fee for this service. Do not include with application.)

### Brief Resume of Musical Experience

(Please be concise. Do not attach separate pages or photographs).

Musical Education & Training:

Currently enrolled: \_\_\_\_\_

And/or graduate of: \_\_\_\_\_

Awards and Competitions you have won:

Solo Performance Experience:

Where did you learn about this competition?

Please refer to the Repertoire Requirements and indicate below which two concertos you will perform if chosen for the Semi-Finals. At least one of the two must be a concerto marked with an \*. Only concertos marked with an \* may be performed for the Finals round.

**Concertos must be performed from memory. Choices are final with submission of application.  
(This information is mandatory - your application will be considered incomplete without it)**

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Title*	Composer *
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Title	Composer
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### Eligibility Requirements/Agreement

1. I certify that I am a citizen of the United States or Canada or Mexico, or a foreign student currently enrolled in a U.S. college, university or conservatory. If from Canada or Mexico, I will provide the necessary travel documentation. I will not be younger than 16 or older than 29 as of June 3, 2010. I have never been the recipient of the first or second prize in a prior Houston Symphony Ima Hogg Young Artist Competition.
2. If I am the first place winner I agree to rehearse and appear in concert with the Houston Symphony in July, 2010. If I am the second place winner I agree to rehearse and appear in concert with the Houston Symphony in June, 2010.
3. I understand that the application form, preliminary audition CD, and non-refundable \$30 application fee must be postmarked no later than February 7, 2010. Deadline is firm.
4. I agree not to hold the Houston Symphony Society, the Houston Symphony, the Houston Symphony League or any individual or organization associated in any manner with the Houston Symphony Ima Hogg Young Artist Competition liable for any misfortune, accident, injury or death.
5. I understand that if, in the opinion of the judges and the Houston Symphony Conductor Laureate, contestants do not meet the standards of the Houston Symphony, any of the prizes may be withheld. I agree to accept the decision of the judges as final.
6. I certify that the information I have given is correct; that I have read and understand the rules of competition as stated in this application and that I will abide by them as stated.
7. Should I advance to the finals, I agree to allow rebroadcast of my performance on radio or television.

Applicant's Signature: \_\_\_\_\_ Date \_\_\_\_\_  
Social Security # or U.S. I.D. # \_\_\_\_\_

**Signature** of Teacher if applicable, or if not applicable, **Signature** of Current Professional Reference:

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