



## Section Second Violin Audition

November 15-18, 2010  
JONES HALL, Onstage  
Repertoire List

### A. Solo Repertoire:

Choice of one movement from any unaccompanied Bach Sonata or Partita  
Choice of a Mozart Violin Concerto, Nos. 3, 4 or 5 - Mvt. I only w/cadenza  
Choice of a first movement from any romantic or standard concerto

### B. First Violin Tutti Excerpts:

BEETHOVEN	Symphony No. 9, Mvt. 3, measures 99 - 114
BRAHMS	Symphony No. 4, Mvt. 2, measures 75-103
MOZART	Symphony No. 39, Mvt. 2, beginning to measure 38 (no repeats)
SCHUMANN	Symphony No. 2, Scherzo, beginning to measure 54 (no repeat)
STRAUSS	<i>Don Juan</i> , beginning to 13 measures after $\square$

### C. Second Violin Tutti Excerpts:

BARTOK	Concerto for Orchestra, Mvt. 5, measures 265-342
BEETHOVEN	Symphony No. 3, Mvt. 3, beginning to measure 165 (no repeat)
BRAHMS	Symphony No. 4 Mvt. 1, beginning to measure 53 Mvt. 3, measure 288-end Mvt 4, measures 41-81
BRUCKNER	Symphony No. 9 Mvt. 3(Adagio), measures 57 – 69 Mvt. 3(Adagio), measures 129-139
ELGAR	<i>Enigma Variations</i> , 2 <sup>nd</sup> Variation
MOZART	Symphony No. 41, Mvt. 4, beginning to measure 157 (no repeat)
MOZART	Overture to <i>The Magic Flute</i> , measures 16 - 59
PROKOFIEV	Symphony No. 1 Mvt. 1, 4 measures after $\square$ – end Mvt. 4, $\square$ – $\square$ and $\square$ – end

### D. Chamber music

BEETHOVEN	String Quartet Op. 18, No. 4, Mvt. 1, FIRST Violin part
BEETHOVEN	String Quartet Op. 18, No. 6, Mvt. 1, SECOND Violin part

### E. Sight Reading