



Associate Principal Viola Audition

May 2010
JONES HALL, Onstage
Repertoire List

1. Solo Repertoire:

1st Movement of one of the following concertos with cadenzas:

HOFFMEISTER	Concerto in D major
STAMITZ	Concerto in D major
MOZART	Sinfonia Concertante, K. 364

AND

1st Movement of one of the following concertos:

BARTOK	Viola Concerto
HINDEMITH	<i>Der Schwanendreher</i>
WALTON	Viola Concerto

2. Principal Viola Solos:

GINASTERA	Variaciones Concertantes Variacione drammatica per viola, 32 to the end
RAVEL	Mother Goose Suite Solos from <i>le jardin feerique</i>
R. STRAUSS	Don Quixote 4 measures after 14 to 5 measures after 16 6 measures after 29 to 2 measures before 34

3. Tutti Viola Excerpts:

BEETHOVEN	Symphony No. 5, 2 nd Mvt., Beginning to measure 10 3 rd Mvt., upbeat to measure 147 to measure 197
BRAHMS	Variations on a Theme by Haydn 5 th Variation, top line 8 th Variation

BRUCKNER	Symphony No. 4 2 nd Mvt., measures 155-187
MENDELSSOHN	<i>A Midsummer Night's Dream</i> Scherzo, measures 17-93
MOZART	Symphony No. 35 1 st Mvt., measures 41-66 4 th Mvt., measures 134-181
RAVEL	Daphnis and Chloe, Suite No. 2 [158] to [166], top line 3 measures after [212] to downbeat of [216], top line
SHOSTAKOVICH	Symphony No. 5 1 st Mvt., 1 measure after [15] to [17]
R. STRAUSS	Ein Heldenleben [77] to 5 measures after [79]
TCHAIKOVSKY	Symphony No. 6 1 st Mvt., measures 15-54

4. Possible Sight Reading

5. Chamber Music

MOZART	String Quartet #23 in F major, K. 590 1 st Movement
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