

## THE 2010 HOUSTON SYMPHONY LEAGUE CONCERTO COMPETITION

The Houston Symphony League Concerto Competition for advanced student instrumentalists is a major educational and artistic experience for young musicians.

DATE: Saturday, January 9, 2010

PLACE: Moores Opera House, University of Houston

QUALIFICATIONS: Any student of a public, private, or home school within the counties listed on the front of this application, who is 18 years old or younger as of the competition date (1/9/2010), who has not yet graduated from high school, who is in compliance with the "no pass, no play" mandate for Texas schools, who is not enrolled as a full-time student in a college, university, or conservatory, who plays a standard orchestral instrument or piano, and who is capable of performing a major instrumental work with an orchestra may compete. Gold Medalist must be available to perform with the Houston Symphony during the 2010-11 Winter Season. Former Gold Medalists of the Competition are ineligible.

REPERTOIRE: Please refer to the repertoire list on the reverse. NO EXCEPTIONS.

ENTRY PROCEDURE: All entrants must submit a screening CD, a completed application signed by their parent and school principal, and a \$30 application fee in the form of a check made payable to the Houston Symphony.

**Entries must be postmarked or hand delivered to the Houston Symphony offices by 5 p.m. November 25, 2009.** Entries should be mailed to: Houston Symphony, Attn: Education Dept., 615 Louisiana, Suite 102, Houston, TX 77002.

PRELIMINARY CD: For screening purposes entrants must furnish a CD of one movement of their concerto (with or without accompaniment) with their completed application. This tape will be heard by Houston Symphony artistic personnel to determine the finalists who will compete on January 9, 2010. CD or tape should be clearly labeled with the name of the composition. DO NOT PUT YOUR NAME ON YOUR CD.

NOTIFICATION: All entrants will be notified **by mail** by December 4, 2009 of the results of the tape screening. Those accepted as finalists will be assigned a time to compete on the Competition schedule.

ACCOMPANIST: For the Competition, all works must be accompanied. Finalists must furnish their own accompanist and, if desired, a page turner.

SCORES: Finalists must furnish one copy of their concerto for the judges' use.

JUDGING: Finalists will be heard by a panel of three judges. Each finalist must offer a **complete, memorized** concerto with accompaniment. Judges may ask for any portion of the concerto. Judges reserve the right to withhold any or all prizes if the standards of the Houston Symphony are not met. Decisions of the judges will be announced at the end of the Competition and all decisions of the judges are final.

PRIZES:	Gold Medal	\$1,000 and a performance with the Houston Symphony
	Silver Medal	\$500 and a performance at a meeting of the Houston Symphony League
	Bronze Medal	\$250

Please call Roger Daily or Carol Wilson, Houston Symphony Education  
at 713-238-1449 or 238-1447 with any questions.

**2010 HOUSTON SYMPHONY LEAGUE CONCERTO COMPETITION**

**OFFICIAL ENTRY BLANK**

PLEASE PRINT OR TYPE

STUDENT NAME (MR/MS) \_\_\_\_\_

PARENT/GUARDIAN \_\_\_\_\_

ADDRESS \_\_\_\_\_  
# Street City State Zip

TELEPHONE NUMBER (\_\_\_\_) \_\_\_\_\_ BIRTH DATE \_\_\_\_\_ GRADE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_ DISTRICT \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ CONCERTO \_\_\_\_\_

COMPOSER \_\_\_\_\_

ACCOMPANIST \_\_\_\_\_

PRIVATE MUSIC TEACHER \_\_\_\_\_  
(print)

PRIVATE MUSIC TEACHER \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

PARENT \_\_\_\_\_  
(signature)

SCHOOL PRINCIPAL \_\_\_\_\_

SCHOOL MUSIC TEACHER \_\_\_\_\_

FINE ARTS COORDINATOR \_\_\_\_\_

LOCAL PAPER \_\_\_\_\_

**NOTE: A CD of one movement of your concerto and a \$25 application fee must accompany this form.** Checks should be made payable to the Houston Symphony. CD will not be returned.

PLEASE FEEL FREE TO MAKE COPIES OF THIS APPLICATION AS NECESSARY.